

Music for Junior Orchestra

Traditional Spiritual Arr. P. Martin

# Keep Your Lamps!



*mm*

Mainstream Music

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# **Keep Your Lamps!**

*mm*

Mainstream Music



5  $\text{♩}$

*mf* 3 3

*mf*

*mf*

*mf*

Em B9(omit3) Em Em/B B7/F# B7 Em B9(omit3) Em Em/D

10

1.

*f*

*f*

3 3

*f*

*f*

*f*

*f*

A/C# C7 Em/B Am/C Em/B B7(#5) Em B9(omit3) Em7 B9(omit3) Em B9(omit3)

*f*

15. | 2.

Em7 B9(omit3) Em B9(omit3) Em7 B9(omit3) Em B9(omit3)

19

*mf* 3 3 3

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Em7 B9(omit3) Em Bm7 Em G/B F#o7 B7(omit5)





without repeat

28

Musical notation for the first system, measures 28-31. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a whole rest in measure 28, followed by a quarter rest in measure 29. In measure 30, there is a forte (*f*) dynamic marking, a quarter note F#4, and two eighth-note triplets: G#4-A4 and B4-C#5. Measure 31 continues with a quarter note D5, a quarter note E5, and a quarter note F#5. The bottom staff is also in treble clef with a key signature of one sharp. It starts with a quarter note G#3, a quarter note A3, and a quarter note B3 in measure 28. Measures 29 and 30 are whole rests. In measure 31, there is a forte (*f*) dynamic marking, a quarter note G#3, and two eighth-note triplets: A3-B3 and C#4-D4.

Musical notation for the second system, measures 32-35. The top staff is in treble clef with a key signature of one sharp. It has whole rests in measures 32 and 33. In measure 34, there is a mezzo-forte (*mf*) dynamic marking, a quarter note G#4, and a quarter note A4. Measure 35 is a whole rest. The middle staff is in treble clef with a key signature of one sharp. It has whole rests in measures 32 and 33. In measure 34, there is a mezzo-forte (*mf*) dynamic marking, a quarter note G#3, and a quarter note A3. Measure 35 is a whole rest. The bottom staff is in bass clef with a key signature of one sharp. It has a quarter note G#2, a quarter note A2, and a quarter note B2 in measure 32. Measures 33 and 34 are whole rests. In measure 35, there is a mezzo-forte (*mf*) dynamic marking, a quarter note G#2, and a quarter note A2.

Musical notation for the third system, measures 36-39. The staff is in bass clef with a key signature of one sharp. It has a quarter note G#2, a quarter note A2, and a quarter note B2 in measure 36. Measures 37 and 38 are whole rests. In measure 39, there is a mezzo-forte (*mf*) dynamic marking, a quarter note G#2, and a quarter note A2.

Musical notation for the fourth system, measures 40-43. Above the staff are guitar chord diagrams for Em7, B9(omit3), Em, B9(omit3), Em7, B9(omit3), Em, and B9(omit3). The top staff is in treble clef with a key signature of one sharp. It has a quarter note G#4, a quarter note A4, and a quarter note B4 in measure 40. Measures 41 and 42 are whole rests. In measure 43, there is a mezzo-forte (*mf*) dynamic marking, a quarter note G#4, and a quarter note A4. The bottom staff is in bass clef with a key signature of one sharp. It has a quarter note G#2, a quarter note A2, and a quarter note B2 in measure 40. Measures 41 and 42 are whole rests. In measure 43, there is a mezzo-forte (*mf*) dynamic marking, a quarter note G#2, and a quarter note A2.

32

*f* 3 3 *ff*

*ff*

*ff*

*ff*

Em7 B9(omit3) Em Em/D A/C# C7(omit5) Em/B Am/C Em/B B7(#5) Em Em6

Flute

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$\text{♩} = 120$

2 *f* 3 3

8 *mf* 3 3 *f* 1.

14 *f* 3 3 *f* 3 3 2.

19 *mf* 3 3 3

24 *f* *f* 3 3

30 **D.S.**  
without repeat 2 *f* 3 3

34 3 3 *ff*



Trumpet in B $\flat$

# Keep Your Lamps!

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Arr. P. Martin

$\text{♩} = 120$

*f*

8 *mf* *f*

12 1. 2. *mf*

17 *mf*

23 *f*

28 **D.S.**  
without repeat *f*

33 *f* *ff*

Violin I

# Keep Your Lamps!

Traditional spiritual  
Arr. P. Martin

$\text{♩} = 120$

The musical score is written for Violin I in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 120 and a first ending bracket labeled '3'. The second staff starts at measure 8 and features a first ending bracket labeled '1.' and a second ending bracket labeled '2'. The third staff starts at measure 15 and includes a second ending bracket labeled '2.'. The fourth staff starts at measure 22. The fifth staff starts at measure 28 and includes the instruction 'D.S. without repeat' above the staff. The sixth staff starts at measure 33 and concludes with a double bar line. Dynamics markings include *mf*, *f*, and *ff*. The score also includes various musical notations such as slurs, accents, and repeat signs.



Viola

# Keep Your Lamps!

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Arr. P. Martin

♩ = 120

4

*mf*

10

*f*

17

*mf*

24

**D.S.**  
without repeat

*f*

31

*mf* *ff*





Double Bass

# Keep Your Lamps!

Traditional spiritual  
Arr. P. Martin

♩ = 120  
pizz.



Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 1-5. Dynamics: *f* (measures 1-4), *mf* (measures 5-6). Includes a repeat sign with a first ending bracket over measures 5-6.

Musical staff 2: Measures 6-10. Dynamics: *mf*. Includes a repeat sign with a first ending bracket over measures 10-11.

Musical staff 3: Measures 11-15. Dynamics: *f*. Includes a first ending bracket over measures 11-15.

Musical staff 4: Measures 16-21. Dynamics: *mf*. Includes a second ending bracket over measures 16-21.

Musical staff 5: Measures 22-25. Dynamics: *mf*. Includes a repeat sign with a first ending bracket over measures 25-26.

Musical staff 6: Measures 26-30. Dynamics: *f*. Includes a repeat sign with a first ending bracket over measures 30-31. **D.S. without repeat** instruction above measure 26.

Musical staff 7: Measures 31-33. Dynamics: *mf*. Includes a repeat sign with a first ending bracket over measures 33-34.

Musical staff 8: Measures 34-38. Dynamics: *ff*. Includes a repeat sign with a first ending bracket over measures 38-39.

Tambourine

# Keep Your Lamps!

Traditional spiritual  
Arr. P. Martin

♩ = 120

The musical score is written for a tambourine in 4/4 time. It consists of nine staves of music, each starting with a measure number. The tempo is marked as quarter note = 120. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It features several triplet markings (indicated by a '3' above the notes) and first/second ending brackets. The key signature is one sharp (F#). The piece concludes with a final cadence on the ninth staff.

*f*

5 *mf*

9 *f*

14 *f*

18 *mf*

23 *f*

27 *D.S.*  
without repeat

31 *mf*

34 *ff*

# Keep Your Lamps!

Traditional spiritual  
Arr. P. Martin

♩ = 120

Em B<sup>9</sup>(omit3) Em<sup>7</sup> B<sup>9</sup>(omit3) Em B<sup>9</sup>(omit3) Em<sup>7</sup> B<sup>9</sup>(omit3) Em B<sup>9</sup>(omit3) Em B<sup>9</sup>(omit3)

6 Em Em/B B<sup>7</sup>/F# B<sup>7</sup> Em B<sup>9</sup>(omit3) Em Em/D A/C# C<sup>7</sup>

1. 11 Em/B Am/C Em/B B<sup>7</sup>(#5) Em B<sup>9</sup>(omit3) Em<sup>7</sup> B<sup>9</sup>(omit3) Em B<sup>9</sup>(omit3) Em<sup>7</sup> B<sup>9</sup>(omit3)

2. 16 Em B<sup>9</sup>(omit3) Em<sup>7</sup> B<sup>9</sup>(omit3) Em B<sup>9</sup>(omit3) Em<sup>7</sup> B<sup>9</sup>(omit3) Em B<sup>9</sup>(omit3) Em Bm<sup>7</sup>

21

Em G/B F#m7 B7(omit5) Em A/B Em Em/D A/C# C7(omit5)

**D.S.**  
without repeat

26

Em/B Am/C Em/B B7(#5) Em B9(omit3) Em7 B9(omit3) Em B9(omit3) Em7 B9(omit3)

*f*

31

Em B9(omit3) Em7 B9(omit3) Em Em/D

*mf*

34

A/C# C7(omit5) Em/B Am/C Em/B B7(#5) Em Em6/9

*ff*